

Walking

www.classclef.com
Andrew York (1958-)

Standard tuning

Moderate ♩ = 120

S-Gt

The first system of music for guitar, labeled 'S-Gt', consists of a treble clef staff in 4/4 time and a three-line TAB staff. The treble staff begins with a first finger (1) on the D4 string, followed by a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The first measure is marked with a forte 'f' dynamic and the instruction 'let ring'. The TAB staff shows the following fret numbers: 0-4-4-2-0 for the first measure, 3-0-0-0 for the second, 1-0-1-0-3 for the third, 0-4-4-2-0 for the fourth, and 0-2 for the fifth.

The second system of music continues the piece. The treble staff starts with a fifth finger (5) on the D4 string. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The instruction 'let ring' is repeated above each measure. The TAB staff shows fret numbers: 3-2-2-0, 1-0-1-0-3-3, 0-3-0-3-2-3, 0-1-2-0, and 0-4-4-2-0.

The third system of music continues the piece. The treble staff starts with a tenth finger (10) on the D4 string. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The instruction 'let ring' is repeated above each measure. The TAB staff shows fret numbers: 3-0-0-0, 1-0-1-0-3, 0-4-4-2-0, 3-2-2-0, 1-0-1-0-3-3, and 2-0-0-2.

15

let ring let ring let ring let ring let ring let ring

TAB

0 3 0 3 2 3	0 1 2 0	1 3 3 0 1	3 2 2 0	0 0 0 1 0
3	0	0	2	3

20

let ring let ring let ring let ring let ring let ring let ring let ring

mp *mf*

let ring let ring

TAB

2 3 1 3 3 0 1	3 2 0 3	1 0 0 0	2 0 1
0 4 0	0	0 3	0 4 0

25

let ring let ring *f* let ring let ring *mf* let ring let ring let ring

TAB

0 4 4 2 0	3 0 0 0	1 0 1 0 3	0 4 4 2 0	3 2 2 0
2	0	0	2	0

30

$\text{♩} = 108$ $\text{♩} = 102$ $\text{♩} = 98$ $\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 80$

f

let ring let ring let ring let ring let ring

TAB

1 0 1 0 3 3	0 3 0 3 2 3	0 1 2 0
0 2	3 0	2 1 2